

Clackamas Community College

Online Course/Outline Submission System

 Show changes since last approval in red

Section #1 General Course Information

Department: Skills Development

Submitter

First Name: **Lisa**

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Course Prefix and Number: ASE - 068

Credits: .5

Contact hours

Lecture (# of hours):

Lec/lab (# of hours): 60

Lab (# of hours):

Total course hours: 60

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Literature II

Course Description:

Focuses on literature from 1850-present. Addresses written works and masterpieces emphasizing themes found throughout US history. Ties literature to national history to better understand political, economic, and religious forces influencing readers and authors.

Type of Course: Developmental Education

Can this course be repeated for credit in a degree?

No

Are there prerequisites to this course?

No

Are there corequisites to this course?

No

Are there any requirements or recommendations for students taken this course?

Yes

Recommendations: None

Requirements: Instructor consent

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Is there any other potential impact on another department?

No

Does this course belong on the Related Instruction list?

No

GRADING METHOD:

Pass/No Pass Only

Audit: Yes

When do you plan to offer this course?

- ✓ **Summer**
- ✓ **Fall**
- ✓ **Winter**
- ✓ **Spring**

Will this course appear in the college catalog?

Yes

Will this course appear in the schedule?

No

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. describe various aspects of modern American writers,
2. discuss techniques used in persuasive writings,
3. analyze American poetry,
4. explain the significance of the Harlem Renaissance,
5. identify characteristics of postmodernism and the contemporary period,
6. define the concept of genre and its importance to literature.

This course does not include assessable General Education outcomes.

Major Topic Outline:

1. Poetic imagery.
2. Alliteration.
3. Assonance.
4. Harlem Renaissance.
5. Postmodernism.
6. Contemporary period.

Does the content of this class relate to job skills in any of the following areas:

- | | |
|--------------------------------------|-----------|
| 1. Increased energy efficiency | No |
| 2. Produce renewable energy | No |
| 3. Prevent environmental degradation | No |
| 4. Clean up natural environment | No |
| 5. Supports green services | No |

Percent of course: 0%

First term to be offered:

Next available term after approval

:
